April 5, 1991 CRD/M1/vl INTRODUCED BY: BRUCE LAING

PROPOSED NO: 91 - 337

A MOTION approving projects for the Arts and Cultural Tourism and Enrichment Program and the Opportunity Grants Program from funds appropriated to the Cultural Development Fund

WHEREAS, the King County arts commission is authorized by Ordinance 9279 to administer projects in the cultural development fund, and

WHEREAS, the King County cultural resources division received 102 applications requesting \$1,788,901 for the first round of funding in 1991, and

WHEREAS, two peer panels of arts and heritage professionals and community representatives reviewed the applications and made recommendations to the cultural resources division, and

WHEREAS, the King County arts commission and landmarks commission recommend funding 28 projects in the total amount of \$261,000, and

WHEREAS, the recommendations for project funding adhere to the guidelines approved by the King County council in Motion 7955;

NOW, THEREFORE IT BE MOVED by the Council of King County:

The following recommendations from the King County cultural resources division for funding cultural development fund projects as described below are hereby approved:

#### A. Arts and Cultural Tourism and Enrichment Grants

### 1. Arts Projects \$84,360

Empty Space Theatre \$35,000 for the production of two one-act plays, A Movie Star Has to Star in Black and White and The Owl Answers by African American playwright Adrienne Kennedy and directed by nationally acclaimed Joseph Chaikin, founder and director of the Open Theatre.

One Reel/Bumbershoot \$10,000 for World Music at Bumbershoot at Memorial Stadium during Labor Day weekend.

<u>Langston Hughes Cultural Arts Center</u> \$4,000 for "Chipupugwendere"--the African Harvest Festival featuring the Liberian Dance Troupe from San Francisco and local Liberian music and dance performances.

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<u>Seattle Opera Association</u> \$20,000 for summer performances of Wagner's Ring at the Seattle Opera House.

<u>League of Fringe Theaters</u> \$15,360 for the second annual Fringe Theater Festival.

### 1. Heritage projects \$21,100

The Center for Wooden Boats \$7,100 to restore, preserve and interpret historic small craft built in King County.

Tolt Historical Society \$3,000 for publication of a self guided historical walking tour of Carnation.

<u>Snoqualmie Valley Historical Society</u> \$6,000 for publication of guide to heritage sites in the Snoqualmie Valley.

Ethnic Heritage Council \$5,000 for Worldfest, an ethnic cultural heritage festival featuring traditional craft displays, demonstrations and performances at Northgate Mall.

### **B.** Opportunity Grants

# 1. Arts Projects \$124,432

Artist Trust \$8,500 for GAP Program which supports projects by King County Independent Artists.

<u>Performance Support Services</u> \$15,000 for Foundation for Choreographers currently supporting Llory Wilson, Long Nguyen, Bob Davidson, Wade Madsen and Jeff Bickford.

Annex Theatre \$4,000 for *Thirteen Women*, a production of a new work with a cast of 13 local, multicultural actresses of diverse ages, directed by Ted Sod.

Alice B. Theatre \$11,500 for a county-wide tour of *In My Father's Bed*, a one-woman show by Randa Downs about incest.

Adefua African Music and Dance Company \$3,800 for youth workshop and performance project for Yesler Terrace and Rainier Vista Housing Communities at Rainier Vista Boys and Girls Club.

Langston Hughes Advisory Council \$18,500 for marketing campaign for the first Langston Hughes subscription season.

South East Effective Development (SEED) \$5,000 for Blues-In-The-Park
Festival at Seward Park with free music performances by artists from the Mississippi
Delta Blues Mobile Program.

The Pat Graney Company \$14,000 for performances of Sax House, a collaborative new work with choreographer Pat Graney and her company and composer Amy Denio and the Billy Tipton Memorial Saxophone Quartet.

Center On Contemporary Art \$5,000 for the "Ad Hoc Program Development Fund" presenting artist initiated projects that are not part of the season's gallery exhibits. Projects will take place in public non-traditional settings.

International Festival of Films by Women Directors \$8,000 for the 6th International Festival and visiting filmmakers, lecturers and workshop leaders.

Sandy Bradley \$7,832 for Sandy Bradley's Potluck--weekly live radio broadcasts on KUOW-FM.

New City Art Center \$12,800 for the Theater Zero production of Imperceptible Mutabilities in the Third Kingdom by African-American playwright Suzan-Lori Parks and director Liz Diamond, both Obie Award winners. A five-day writing workshop will also be offered by Ms. Parks.

Ragamala \$1,500 for a violin concert by Indian musician L. Subramaniam at Kane Hall.

Red Sky Poetry Theatre \$3,000 for 7th Annual Alternative to Loud Boats Arts Festival at outdoor amphitheater at Seattle Central Community College.

Artists Unlimited \$6,000 for community integration of artists with disabilities at Pratt Fine Arts Center.

## Heritage Projects \$31,108

Filipino American National Historical Society \$15,608 for development of "Pacific Crossing: A Portrait of Pinoys in the Northwest"--a touring photo exhibit documenting the migration and naturalization of Filipino's coming to America from the early 1900's to the present.

Des Moines Historical Society \$8,500 for development of "Waterland" The Maritime History of Des Moines"--a maritime exhibit at Des Moines Museum.

Alaska Native Cultural Heritage Association \$5,000 for educational outreach and programming to include cultural song, dance and legend telling performances to county wide schools and Native American organizations.

1	Carter Family Marionettes \$2,000 for school and public performances of
2	Q'we-ti: Tales of the Makah Tribe, the marionette program to coincide with exhibit a
3	the Burke Museum.
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5	KING COUNTY COUNCIL KING COUNTY, WASHINGTON
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7	Lois North
8	Chair
9	ATTEST:
10	Guald (1 February
11	Clerk of the Council
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